

An abstract painting of a face, rendered with thick, expressive brushstrokes. The face is composed of various colors: red, purple, blue, yellow, and white, set against a dark, almost black background. The eyes are dark and hollow, and the overall style is gestural and expressive.

# OLHA-ME NOS OLHOS

oficina de artes. 12º5M  
pintura

auditório da escola sec. José Afonso | dezembro 2019 »